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UNIVERSITY OF TORONTO

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FACULTY OF MUSIC

presents

a concert of the Thursday Noon Series

In Recital...

Lorna MacDonald, *soprano*

Guy Few, *trumpet*

Che Anne Loewen, *piano*

Thursday, 21 January 1999

12:10 p.m.

Walter Hall

Free Admission

programme

J. S. Bach Jauchzet Gott in allen Landen (BWV 51)

music by **John Greer**

words by **Marianne Bindig**

The Promised Land

Autumn Leaves

My Forest

Outside Life

The Gossamer Bridge

The Giraffe

SIDE II

music by **Anthony Plog**

words by **Ogden Nash**

Animal Ditties

The Turtle

The Python

Hyena

Hog

words and music by
George and Ira Gershwin

By Strauss
Someone to watch over me

Cole Porter

Blow, Gabriel, Blow!

*A brass masterclass with Guy Few will take place
at 1:30pm in Walter Hall, immediately following this recital*

text

KANTATE NR. 51 – "JAUCHZET GOTT IN ALLEN LANDEN"
Johann Sebastian Bach, 1685-1750

Aria: Acclaim God in all lands!

Let all creatures, great and small, that in heavens and earth contain, exalt His glory.

We will also to our God offer thanks for all His mercies,
for in affliction and need, He has always stood by us.

Praise Jehovah all ye people of every nation.

Recitative:

We make an offering at the Holy Temple wherein God's glory dwelt,
Where His constancy each day afresh rewards us with pure blessing.
We glorify what He has done for us. Although our faltering lips can
never tell his goodness, He will accept the praise our grateful hearts
would render.

Aria:

Most High, make Thy goodness shine anew each morning;
So for that Fatherly constancy, a grateful heart may show, through godly
living
that we are Thy children; Most High, make Thy goodness shine anew
each morning.

Alleluia!

THE PROMISED LAND

*words by Marianne Bindig
music by John Greer*

I. Autumn Leaves (Prelude)

When I was a young child, my mother used to take me by the hand through the woods and we would collect autumn leaves. We were, at that time, very much together, my mother and I.

At home she would turn on the iron for me. The leaves, although they had flown from the trees, vibrated still with life; if you held them on your open palm, you could feel the breezes that had rustled through them – leaf memories. Pressing them between heated sheets of wax paper, I became master of their movement. I harnessed their leaf memories, wind energies, life shimmerings, and I created animals on coloured sheets of construction paper. They moved freely, trembling on new legs, across the forest upon which I had laid them. I remember well the giraffe.

I do not remember when my mother taught me how to wield the iron, for by the time of the giraffe, I was a mastercraftsman.

II. My Forest

In my mother's womb there was a forest over which I was master, and through the forest moved animals to whom I was friend. This forest was life-ripe – warm but never hot, cool but never cold. It was peace: all life stirred, shimmering, to the same rhythm.

There I spoke daily with my creator through the heart and soul of my mother. They spoke in breezes, mystic murmurings. I knew All The Secrets then – how I was bound to god and mother and we three to the earth and air. We moved together in perfect understanding.

III. Outside Life

When I came out into this present world where all is measured, it was cold. I escaped with only my small portion of the Wisdom and Knowing – this was a very small part and I was not pleased to be separated from the other two thirds to which I felt myself entitled, for that state had been natural and pleasing.

It is my wish to be joined again, and since my knowledge of time exists, for me, presently, I must go so by moving forward, embracing all that movement entails.

IV. The Gossamer Bridge

Spinning, spinning,
my spider soul builds a gossamer

bridge to god,
double edged sword of silk,
spirits kissing on a sacred thread,
a shimmer in the sky –

my soul wriggles with pleasure
naughty, sensual sensitive girl!

god and I, breathing into one
another's mouths.

Milk flows from every crevice,
and from every pore rises the

sweet and sticky scent of springtime
honey.

It is me! It is me!

I am the promised land!

IV. The Giraffe (Reprise)

When I was a young child, my mother used to take me by the hand through the woods and we would collect autumn leaves. (My mother and I.)

The leaves, although they had flown from the trees, vibrated still with life; if you held them on your open palm, you could feel the breezes that had rustled through them – leaf memories, wind energies, life shimmerings.

I remember well the giraffe...

I was already a mastercraftsman.

about the artists

OPERA LORNA MACDONALD has been the recipient of many musical awards including prizes from the Metropolitan Opera, Chicago Lyric Opera, Dallas and Fort Worth Opera guilds, NATS, Canadian National Music Competition, and the National Opera Association. She has performed with the Edmonton Symphony, the Kitchener-Waterloo Symphony, the Delaware Symphony, the San Antonio Symphony, the Fort Worth Symphony, the Oklahoma City Symphony, the Savannah Symphony, the Colorado Symphony, Symphony Nova Scotia and the Hamilton Philharmonic. Born in Nova Scotia, Lorna MacDonald is a graduate of Dalhousie University and the New England Conservatory in Boston with post-graduate work in the U.S. and Europe, where she studied with Eleanor Steber and Elena Nikolaidi. Her singing and teaching career was based in the United States until 1994 when she was appointed Head of Voice Studies and Associate Professor at the University of Toronto. Last year she was recognized from among Ontario's university professors with the prestigious-OCUFA Teaching Award for "teaching excellence and outstanding contributions to university teaching".

GUY FEW is a virtuoso, both as a powerful pianist and astonishing trumpeter. At home in classical and contemporary genres, it is little wonder that he is in demand as a soloist and has played with all of Canada's leading orchestras. Born in Saskatchewan, Guy is a gold medal graduate of Wilfrid Laurier University, and holds a fellowship diploma from Trinity College, London, England. Head of trumpet studies at Wilfrid Laurier University, he also finds time to perform and record on a regular basis with accordionist Joseph Petric in Duo Chroma, with world-renowned trombonist Alain Trudel, with soprano Anne Marie Wright in a cabaret collaboration entitled A Few Wright Numbers, and with actress, narrator, dancer Veronica Tennant. His solo CD, *Exposures*, (ibs) features traditional and contemporary trumpet recital repertoire. Guy has appeared on CBC and CTV television broadcasts and is heard regularly on the CBC and Public Radio. He has recorded for S.N.E., Musica Viva, ibs, CBC SM5000, and the Hänssler Classics labels.

CHE ANNE LOEWEN, originally from Steinbach, Manitoba, is a gold medal graduate of Wilfrid Laurier University, where she studied piano performance with Garth and Marjorie Beckett. Her aptitude for accompanying led her to the University of Southern California, where she received top awards for accompanying upon her Masters graduation. She has been based in Toronto since 1982, and her professional experience includes many performances in Toronto, throughout Canada, and in Europe. Ms. Loewen is equally at home partnering singers and instrumentalists, and has played many times on CBC Radio, for both instrumental and vocal recitals. She can be heard partnering Guy Few, trumpet, on his compact disc *Exposures*. Ms. Loewen is an adjunct associate professor at the University of Toronto where she teaches Lyric Diction and Piano/Vocal Masterclasses. Since 1997 Ms. Loewen has also been associated with the Prinzregententheater in Munich, where she is a visiting professor at the Musikakademie.

upcoming events

January 26, 1999 12:00 pm - Vocal Performance Class

February 1, 1999 11:30 am - Graham Johnson Masterclass on German Art Song.

February 25, 1999 12:00 pm - Dalton Baldwin Masterclass "Celebrating Poulenc"

February 26, 1999 8:00 pm - Recital by Lorna MacDonald and Dalton Baldwin